



## DR. KAREN WALWYN


Steinway Artist  
Concert Pianist, Composer, Educator,  
Carnegie Mellon Faculty Scholar  
and Albany Recording Artist

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### Concert Highlights

1. Karen Walwyn, concert pianist, performs with the Colorado Springs Chamber Orchestra. This is a historic concert as this is the first concert for the chamber orchestra to feature an African American female concert pianist, and it is the first orchestral concert to perform a concerto by an African American female composer. Florence Price is the first noted African American female composer to gain national status as a composer. The Florence Price Concerto in One Movement at Ent Center for the Arts, Colorado Springs, CO is seen in performance via this link: <https://youtu.be/FjveJqk2RVY>  
For the announcement, please click on the following link:  
<https://www.facebook.com/ChamOrchestra/posts/10159223635685021>
2. Karen Walwyn performs at the **Black Lives Matter** Conference at Harvard University in 2017. Her composition entitled *A Journey from Afar*, from her suite "Mother Emanuel" depicts the events of the tragedy that led to nine lives lost at The Emanuel African Methodist Episcopal Church on June 17, 2015.  
<https://www.youtube.com/watch?v=bRe1UdoG-2w&t=21s>
3. Composer Karen Walwyn's *Spangled Hearts* for Viola and Cello is performed on Network for New Music: *Extraordinary Measures*. This work was commissioned for the anniversary of **9/11** and asks the question "Are We Still Listening?" in her composition. For viewing, please advance to 12.23 to see Ms. Walwyn speak on her composition, and shortly afterwards, please find the performance:  
[https://www.youtube.com/watch?v=RC0Btsgblu4&list=PLwTnAn\\_B9H6JLZ-84pTiNdJgknNJMOThO](https://www.youtube.com/watch?v=RC0Btsgblu4&list=PLwTnAn_B9H6JLZ-84pTiNdJgknNJMOThO)

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4. Ms. Walwyn premieres her debut composition, *Reflections on 9/11* at the Kennedy Center. Her work is for solo piano in seven movements depicting the American tragedy and the days following this historic time. Her recording of this work is on Albany Records. For viewing, please visit this link: <https://www.youtube.com/watch?v=RugRvKfMyj4&feature=youtu.be>
5. Ms. Walwyn is in interview with Ms. Jeanette Guinn with Arts Daily on the subject of composition and the driving force behind her compositions:  
<https://www.youtube.com/watch?v=FNgswSUkv44&feature=youtu.be>
6. A Musical Tribute on the Life of Nelson Mandela: *Of Dance and Struggle* by Dr. Walwyn is a 67- minute work for choir, African drums, dance, narration and solo piano that represent the 67 years of President Mandela's years of work towards equality and freedom. This work was commissioned and premiered by the Elon Choral from Elon University. Ms. Walwyn is the composer for the work and the featured pianist:  
<https://www.youtube.com/watch?v=B0GcWnTJz7U&feature=youtu.be>

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